

Dances of the Imagination...

do not fully evolve without *The Arts and a whole-student education* – [John Charles Thompson](#)



“Woodchopper’s Ball”, by Jee-Shaun Wang, 2008, Mark Keppel High School, Alhambra, CA. Depicts missing arts students. K-8 visual arts was cut by 100% in 2005 resulting from NCLB “endorsed” English (ELA) and math “high-stakes” standardized testing. K-12 access to whole-student ed may be too-little-too-late for students to fully develop their natural talents, imaginations and creativity, critical thinking, innovation and of course, the love and motivation to learn.

Aztec Singers, 2009, Mark Keppel High School, Alhambra, CA, Director: Anthony Azeltine. Missing-in-action here are the students of disadvantage, who do not have equal access to music and arts classes or other non-high-stakes tested subjects. This unbalanced-education system is a direct result of illegally “endorsed” selective-subject English language “arts” (ELA) and math” one-size-fits-all “high-stakes” standardized testing.



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